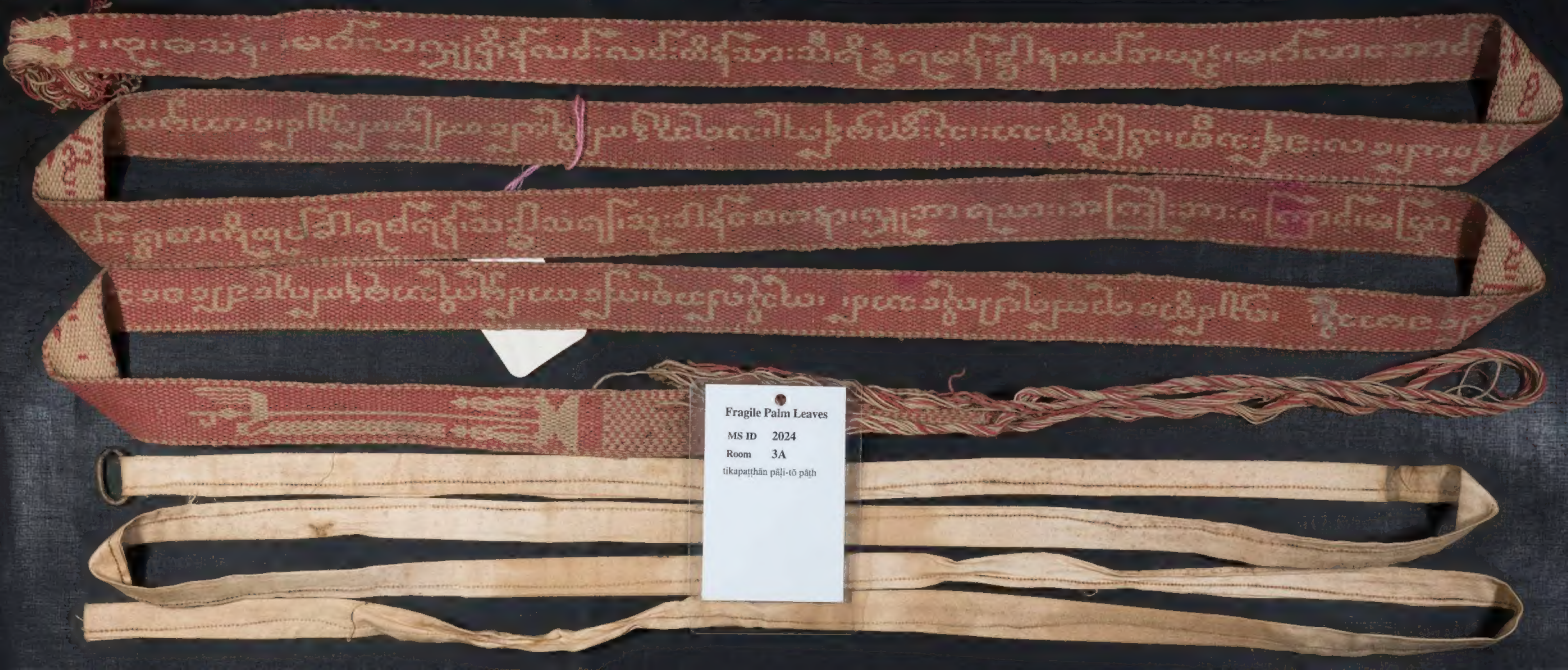


Fragile Palm Leaves

MS ID 2024

Room 3A

tikaṭṭhān pāḷi-tō pāṭh



Fragile Palm Leaves

MS ID 2024

Room 3A

tikapattān pāli-tō pūth

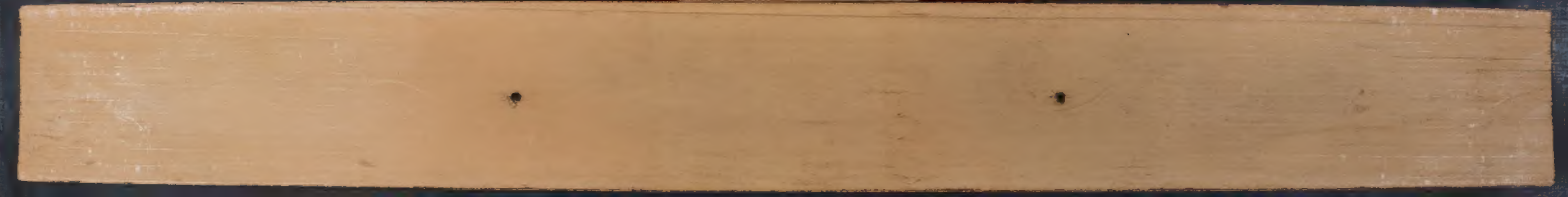
Fragile Palm Leaves

MS ID 2024

Room 3A

tikapattān pāli-tō pāṭh





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black circular marks or holes in the text, one near the center and one towards the right side. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black circular marks or holes in the text, one near the center and one towards the right side. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

(5)

[illegible]

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent black circular marks or holes visible in the middle of the text block, possibly indicating where the document was bound or where it was damaged. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent black circular marks or holes visible in the middle of the text block, possibly indicating where the document was bound or where it was damaged. The script is highly stylized and difficult to decipher without a key.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent circular marks or symbols on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent circular marks or symbols on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

42

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text appears to be a continuous narrative or a list of items.

Main body of handwritten text in Arabic script, continuing from the top page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent circular marks or holes in the text, possibly indicating where the document was bound or where it was damaged. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent circular marks or holes in the text, possibly indicating where the document was bound or where it was damaged. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large black circular marks (possibly holes or ink blots) visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two large black circular marks (possibly holes or ink blots) visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is dense and fills most of the page area.

66

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or damage, on the page.

(2)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

A photograph of a single page from an old manuscript. The page is aged and yellowed, with two dark circular holes visible near the center. The text is written in a single column across the page in a dense, cursive script. The ink is dark, and the handwriting is fluid and continuous. There are some faint horizontal lines visible at the bottom of the page, possibly indicating the end of a section or a margin. The overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script. The text is somewhat faded and difficult to read in many places. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script. The text is somewhat faded and difficult to read in many places. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular marks or holes visible in the upper portion of the text, possibly indicating where the document was once bound or folded. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular marks or holes visible in the upper portion of the text, possibly indicating where the document was once bound or folded. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The script is consistent with the top page, showing a continuous flow of text. There are also two prominent dark circular marks, similar to the ones on the top page, on the left side of this page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

.. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the middle section.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink marks or stains on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink marks or stains on the page, particularly in the center and towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the entire width of the strip. There are two prominent black circular marks, possibly holes or damage, visible in the center of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is densely written and covers the entire width of the strip. There are two prominent black circular marks, possibly holes or damage, visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are some dark spots or ink blotches visible within the text.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some dark spots or ink blotches visible within the text.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or emphasized, words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or emphasized, words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years. This
 is due to the fact that the disease
 is now more common in the
 tropics. The second fact is that
 the disease is now more common in
 the temperate zone. This is due to
 the fact that the disease is now
 more common in the temperate zone.
 The third fact is that the disease
 is now more common in the temperate
 zone. This is due to the fact that
 the disease is now more common in
 the temperate zone.

The fourth fact is that the disease
 is now more common in the temperate
 zone. This is due to the fact that
 the disease is now more common in
 the temperate zone. The fifth fact
 is that the disease is now more
 common in the temperate zone. This
 is due to the fact that the disease
 is now more common in the temperate
 zone.

665

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605

ကိလိန္ဒ

ကောသလ

Handwritten text in Burmese script, likely a historical or literary record. The text is written in a cursive style and covers the majority of the upper section of the manuscript.

Handwritten text in Burmese script, continuing the narrative or record from the upper section. It includes several lines of text, some of which are more legible than others due to fading or ink quality.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

ပစ္စယက္ခ၊ အင်္ဂါဝါက္ခတိရောဂ

[illegible]

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right side.

$$S_2 = \sum_{i=1}^n \gamma_i \left(\int_{t_i}^{t_{i+1}} \lambda(t) dt \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Georgian, covering the bottom half of the page. The text is dense and spans across the width of the page.

კონსტანტინე

433

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two small dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous passage of text. There are two small dark circular marks on the page, possibly holes or ink spots.

၁၇၈၁ ခုနှစ်တွင် ရွှေဘိုမြို့တွင် ဖွားမြင်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be several lines of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ယိသနိဝိတိသ္မာယကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

1. *Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two prominent black circular marks, possibly holes or ink blots, on the left side of the page.*

[illegible]

The image shows a single page of a handwritten manuscript, likely a letter or a short treatise, written in a cursive script. The text is densely packed and covers most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The paper appears aged and slightly discolored.

ဝိသုဒ္ဓိသီလကံတရား

[Faint, illegible handwritten text across the page]

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[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

2470000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The script is consistent with the top section, suggesting a single author or scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

$\frac{7}{8} \times \frac{9}{10} = \frac{63}{80}$

ဝန်ထမ်းလမ်း

מלכות ישראל ויהוה אלהינו יהוה אחד

Handwritten text in a cursive script, possibly a title or a specific line of a letter.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$$

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ရကကိမိမိတို့ကွန်ရက်ကတိမိမိတို့ကွန်
Rr

ယဝါဒီသေခွဲလတ္တုလစွာကတလျာဘက်။

[Faint handwritten Burmese script]

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center and right side of the text block.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

A long, narrow, light brown paper strip, possibly a piece of tape or a label, with two circular punch holes. The surface is textured and shows faint, illegible markings or characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in lettering and spacing. There are two small dark spots visible on the page, possibly ink blots or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in lettering and spacing. There are two small dark spots visible on the page, possibly ink blots or damage to the parchment.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans the width of the page. At the bottom right, there is a small, distinct signature or stamp.

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

[illegible]

[illegible]

ကံ နှင့် ကိစ္စပုံစံ

1. 凡有...

Handwritten signature

၁၂၅၂ ဟူ၍ မသိရှိဝံ့။

အသံ၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊ ဂန္ထဝင်၊

[illegible]

ကလေးကလေးကလေးကလေးကလေး

နမတဂ္ဂဇေကံ ဘုရားသား

ဘက်ဝါးလေးပေါက်ကံ့

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in the center of the lower portion, possibly a signature or a specific title.

Handwritten text in the bottom right corner, possibly a date or a reference.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 5. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 6. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 7. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
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 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large black circular marks, possibly punch holes or decorative elements, located near the center of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large black circular marks, possibly punch holes or decorative elements, located near the center of the text block.

483

1800

1877-1878

၁၁၅၁ နှစ်က နေပြည်တော်၌

$\{0, 1, 2, \dots, n\}$

1911

၇. အမြတ်လေ့ရှိသူလေးပါ

သပတန့်ကလေးကလေး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[Faint handwritten Burmese script]

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element.*

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

* 1931 71 *

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

ရှင်သန်ကြွယ်ဝသော

உறுதிபெற்றபடியிவ்வாறு

三

၁၈၁၅ ခုနှစ်၊ ဇူလိုင်လ ၁၅ ရက်နေ့တွင်

• ൧൯൩൩

॥ पद्मिनी ॥

၁။ လက်ထပ်မှု၊ ကမ္ဘာ့ စာပေတို့၏ သတ္တဝါ

မှိုကောတုကောသန္ဓပဋိစ္စပုဂ္ဂိုလ်

625525 2006

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

လူမှုဘုံဗွဲ့တမ်း

1. 2024.10.10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

ကျယ်လွန်းသောအခါ၌လူတို့၏အသံအသွယ်ကို

၂၀၂၃ ဘဏ္ဍာ

ကုမ္ပဏီကုမ္ပဏီပစ္စည်းများ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင်
မြန်မာနိုင်ငံတော် အစိုးရက
ဤစည်းကမ်းချက်များကို
ပြဋ္ဌာန်းခဲ့သည်။

ပုဂံလူတို့အား
မ.က.ပ.လ.က
အားပေး

စုစုပေါင်းအရေအတွက် ၁၀၀၀
၁၀၀၀
၁၀၀၀
၁၀၀၀

အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်

ဥယျာဓိ

ကမ္ဘာယဉ်ကျေးသော

တို့

ကမ္ဘာယဉ်ကျေးသော

ကမ္ဘာယဉ်ကျေးသော

ကမ္ဘာယဉ်ကျေးသော

ကမ္ဘာယဉ်ကျေးသော

ယဉ်ကျေးမှုနှင့် ဗိမာရ

၂. အထွေထွေ
အချက်အလက်

၁၈၇၁-၇၂ ခုနှစ် ဝန်ထမ်း
ပုံနှိပ်ရန် တောင်းဆိုပါသည်။
၁၈၇၁ ခုနှစ် ဝန်ထမ်း

25

၁၅၆၆

၂၇၇၇ နှစ်

နိဗ္ဗာန်နိဗ္ဗာန်

ရွှေစက်ဝိုင်းများနှင့် ခြုံငုံပါးလှေဆင်က

၂၂၁၆၇၆၅

၁၂၇။ ပုဂံခေတ်ဝိသုဒ္ဓိ

တောဒုက္ခ

‘‘ဝေသာနာပုဂ္ဂိုလ်’’

ဟိုတိုင်းက ခုလည်းကောင်း၊ ခုလည်းကောင်း

ပြည်သူ့အကျိုးကို

Summe 107

၇ သင်္ကန်းပါယုတနိမိတ္တဗျူဟာ

འཕྲུལ་པའི་ལྷ་མོ་

နိဗ္ဗာန်သို့သွားရန်အတွက် နိဗ္ဗာန်သို့သွားရန်အတွက် နိဗ္ဗာန်သို့သွားရန်အတွက်

ဒို့သနာတို့သည် နေရာတိုင်း၌ အလွန်အမင်း ပျက်စီးနေသည်ကို တွေ့ရသည်။

[illegible][illegible]

